NAN PINKARD-AURELIA BOLTON INTERNSHIP
Homewood Museum / March 16, 2020 Deadline

Established in honor of Anne Merrick Pinkard by lead gifts from Aurelia Garland Bolton and Hershel L. Seder, and support from the France-Merrick Foundation. This internship celebrates the lifelong friendship of these two women, and their shared devotion to Homewood Museum.

THE PROGRAM
The Pinkard-Bolton Internship Program provides Johns Hopkins undergraduate students with the opportunity to gain significant understanding of the museum profession through work at Homewood Museum, the 1801 residence of Charles and Harriet Carroll and several enslaved families and individuals. A National Historic Landmark, Homewood is the namesake and architectural inspiration for the Homewood campus. One intern will be selected and will receive a stipend of $1,500 (100 hours/8 weeks). Exact dates and schedule will be determined by the director/curator and the intern. Internship timeframe is from late June through early August.

SUMMER 2020 PROJECT
The 2020 Pinkard/Bolton intern will work on an exhibit project with two Bloomberg Art Interns (BAI) at Homewood Museum during July and early August. BAI interns are high school students interested in careers in the art world. This summer’s internship project, "History of Women at Homewood", is to research, design, and install a small exhibit interpreting the work lives of women, both free and enslaved, in early 19th-century Baltimore.

ELIGIBILITY
All candidates must be enrolled as undergraduate students at Johns Hopkins and must have some relevant coursework in at least one of the following: American art, American architecture, American history, anthropology, material culture, education, Museums & Society Program. Graduating seniors are not eligible the summer after their senior year. This internship is not eligible for academic credit. Information on visiting Homewood Museum may be found online at http://museums.jhu.edu.

TO APPLY
Selection is competitive. Applicants should submit a résumé or curriculum vitae; a letter of application describing interests and relevant experience; and a letter of recommendation from a professor or mentor. All materials must be emailed to Homewood Museum’s director/curator Dr. Julie Rose (jrose37@jhu.edu) no later than 6 p.m., March 16, 2020.

QUESTIONS: Interested Johns Hopkins undergraduate students are welcome to contact Dr. Rose by email, jrose37@jhu.edu.